THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1211 *Monday, Oct. 24, 1825.* *Price 1d.*

Drury Lane Theatre.

The Merry Wives of Windsor, and *The Innkeeper's Daughter*, drew a numerous audience to this house on Saturday night.

Haymarket Theatre.

The Mountaineers was performed here on Saturday, for the purpose of introducing Mr. J. Vining before a London audience, in the character of *Octavian*. The new performer possesses a person tall, well formed, and striking, together with features of a cast sufficiently pleasing, and not incapable of expression. His action is free, picturesque, graceful, but rather redundant, with something of an oriental air in its character; his voice is the worst thing about him, and, either from organic defect or mismanagement, became frequently indistinct and nearly inaudible. The scene with *Roque* was that which was best acted. Mr. Vining was very favorably received by the audience, not a very numerous one, and the performance was what is called respectable.

After the Play, was produced for the first time, a Comic Drama, entitled *The Epaulette*. It is a slight piece, in which Madame Vestris displays her powers and her person to great advantage: with such assistance *The Epaulette* could not fail of success. Indeed the good looks and legs of half the ladies in the establishment are put in requisition, to form a troop of as pretty pages as one would wish to see on a summer's day. There are no less than eight of them, all dressed in blue uniform frocks, white pantaloons, kid boots, epaulettes, and smiles. The incident of the epaulette on which the piece turns is ingenious; and if we remember right, derived from a ballet, produced with great success, not long ago at Paris. We have no room for the plot, which is the less matter, as it is not very material, and all our readers should go and see it for themselves.

Surrey—The surprizing efforts of Gouffe, continues to excite the greatest wonder in all who witness his powerful exertions; much praise is due to the Proprietor, Mr. Honeyman, through whose industry this house has to boast of its present eminence among the list of theatres; we observe he has announced his benefit for Monday next, on which, occasion we hear the "Clown of Clowns" the veteran Grimaldi, has consented to sing his whimsical song of "Hot Codlings."

Adelphi—this evening, *Killegrew*, *The Young Widow*, and *Quadrupeds*.—Olympic.—*Love in Two Cupboards*, *Philip Quarl*, and *Omala*—Sadler's Wells—Messrs. Williams and J. Grimaldi's Night.

Mr. Fitzharris, who appears on Wednesday evening, as *Othello*, is the son of a clergyman residing in Galway, Ireland.—We understand, from the favorable reception he met with in a provincial theatre, Mr. Kemble has been induced to engage him for three years.

ATTEMPT ON MISS FOOTE.—On Saturday evening, after Miss Foote had retired to bed in the hotel where she resides, she was alarmed by the footsteps of a man, who advanced to her bedside. She immediately sprung to the floor, screamed, and rung the bell violently, which at once alarmed the whole house, and produced one of those night scenes which Smollett has so inimitably described. In the midst of the confusion, the unmanly author of it, who is believed to be a lodger in the hotel, made his escape, which is much to be regretted, as justice demands the punishment of such an unparalled and inexcusable outrage.—*English Gentleman.*

To the Editor of The Theatrical Observer.

SIR,—If you can spare room in your useful Publication, for the insertion of the following, it may be the means of preventing the recurrence of a most unaccountable liberty.

On Wednesday evening, I attended the performances at Drury Lane Theatre. The Comedy of *Love for Love* passed over to the satisfaction of the audience, but on the commencement of *Valentine and Orson*, some of those persons who constitute the band, had the impertinence, for their own particular amusement, to applaud one of the inferior performers whenever he opened his mouth, and the audacity to continue it after repeated calls of "Silence," from the front rows of the pit, who were thus prevented the possibility of hearing what was said upon the stage. The practice, which is of frequent occurrence with those gentlemen, can do the establishment no good, and I cannot but think the manager is called upon to see that the nuisance is discontinued for the future, and to protect the public who support him, from the insults of his servants.

I remain, Sir, your's, &c. A SUBSCRIBER.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

FOR a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.

DAYS OF ANCIENT CHIVALRY.—The Gothic Hall, Hay-Market, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which noble Knights are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand. All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr EGERTON,
Rashleigh Osbaldistone.....Mr POWER,
Francis Osbaldistone, Mr DURUSET,
Owen, Mr BLANCHARD,
Captain Thornton.....Mr CONNOR,
Rob Roy Macgregor Campbell....Mr WARDE,
Hamish & Robert, (his sons) Mess. Parsloe, & Hayes.
Major Galbraith, Mr J. ISAACS,
Dougal, Mr RAYNER, Macstuart, Mr MEARS
Baillie Nicol Jarvie, Mr W. FARREN,
Macvittie, Mr ATKINS, Serjeant, Mr GRANT,
Jobson, Mr Ley, Corporal, Mr Ryals,
Lancie, Mr Heath, Saunders Wylie, Mr Claremont,
Host, Mr Tinney, Andrew, Mr A, Cooper,
Diana Vernon, Miss PATON,
Mattie, Mrs Wilson, Hostess, Miss Appleton,
Helen Macgregor, Mrs FAUCIT,
Martha, Miss J. SCOTT,
Jane Macalpine, Mrs HUDSON.

After which, (2nd time) an Operatic Drama, (in 2 acts,) called

LILLA.

Brenhold, (a Silesian Farmer) Mr FAWCETT,
Ehrenberg, Mr COOPER,
Martin Brand.....Mr CONNOR,
Victor St. Phar, Mr POWER,
Jacob Grotzen.....Mr J. ISAACS,
Fritz Flacksen, Mr KEELEY,
Karl, Mr HENRY, Peasant, Mr ATKINS,
Joseph, Mr CHAPMAN, Peter, Mr MEADOWS,
Lilla, [Brenhold's Daughter] Miss PATON,
Antonette, Miss LOVE,
Maria, Miss J. SCOTT. Grete, Mrs HUDSON,

To-morrow, Rule a Wife and Have a Wife, with Lilla.

Theatre Royal, Drury Lane.

This Evening the First Part of

King Henry IV.

King Henry, Mr ARCHER,
Prince of Wales, Mr PENLEY,
Prince John of Lancaster, Miss C. CARR,
Earl of Worcester, Mr POWELL,
Earl of Northumberland, Mr THOMPSON,
Sir Richard Vernon, Mr MERCER,
Douglas, Mr COMER, Hotspur, Mr WALLACK,
Earl of Westmoreland, Mr WEBSTER,
Sir W. Blunt, Mr YOUNGE, Poins, Mr BROWNE,
Sir John Falstaff, Mr DOWTON,
Gadshill, Mr NI OLL, Peto, Mr YARNOLD,
Bardolph, Mr G. SMITH, Francis, Mr RUSSELL,
Carriers, Mess. HUGHES, & TAYLEURE,
Lady Percy, Miss SMITHSON,
Hostess, Mrs HARLOWE.

To conclude with the Romantic Melo-drama, called

Valentine & Orson.

Pepin, King of France, Mr THOMPSON,
Hugo, Mr FITZWILLIAM, Blandiman, Mr POWELL,
Emperor of Greece, Mr PHILLIPS,
Henry, Mr MERCER, Hautray, Mr WEBSTER,
Valentine, Mr PENLEY, Orson, Mr O. SMITH,
Princess Eglantine, Miss SMITHSON,
Florimonda, Miss C CARR, Cicely, Mrs Willmott,
Empress, Mrs KNIGHT, Agatha Miss CUBITT.
Agramant, (the Green Knight) Mr COMER,
The Spirit Pacolet, Miss VINCENT.

On Tuesday, Der Freischutz, with Turn Out.

The Summer Season of The Theatrical Observer, may be had complete, by applying at the Office, and at 25, Bow Street, or of Chappel and Son, Royal Exchange, Cornhill, where it is also published daily.—*The Weekly Dramatic Register*, is published every Saturday, as above. Price Three-half-pence.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.